

WORCESTER
ART MUSEUM

EXHIBITION of ETCHINGS

by

EDITH LORING GETCHELL

December 5 to December 14
nineteen hundred and eight

CATALOGUE

- 1 Ogunquit Bridge
- 2 Solitude
- 3 Spring House
- 4 Thornton Hall Jane Eyre
- 5 "Robin and I"
- 6 Elm in Winter
- 7 Road to the Beach
- 8 A Fisherman's Fortune
- 9 "Nests without Birdies"
- 10 Marblehead
- 11 Cap'n Staple's Smoke House
- 12 Old Buildings
- 13 Chestnut Tree, Boylston
- 14 Easter Card
- 15 Rolling Mill
- 16 Old South Church, Worcester
- 17 Carmel Mission after William Keith
- 18 Pappendrecht
- 19 Canal, Dordrecht
- 20 Dutch Saw Mill

- 21 All Saints Church, Worcester
- 22 Willow, Weed and Mallow
- 23 Behind the Sand-dunes
- 24 Outdoor Theatre, Lake Quinsigamond
- 25 Lent
- 26 A Salem Dory
- 27 In the Sierras after William Keith
- 28 Cedar Birds Feeding Ground
- 29 No Breeze
- 30 Sedge Grasses
- 31 A Normandy Pastoral
- 32 Lengthening Shadows, Tatnuck
- 33 A Bit of Sunshine
- 34 The Oread, Worcester
- 35 Mount Hood after William Keith
- 36 Sunrise Seaview
- 37 Desolate Companionship
- 38 Impatient Pussy Willows
- 39 Forest Sentinels Tatnuck
- 40 Path to the Wreck
- 41 Moonrise after Ross Turner

NOTE

Plate 2 is owned by Caswell & Co., New York

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